Final: 25/25

1. \_\_\_\_\_\_\_\_\_\_ gives an insight how effectively the user experience is meeting strategic goals. Success metrics
2. \_\_\_\_\_\_\_\_ navigation allows the user to access related contents of the product. Supplementary
3. To determine the requirements, we put our personas into short stories called \_\_\_\_\_\_\_\_. Scenarios
4. Error handling mainly deals with \_\_\_\_\_\_\_\_\_. All
5. Designing the correct elements for the tasks that the user is trying to perform is called \_\_\_\_\_\_\_\_. Interface design
6. \_\_\_\_\_\_\_\_\_ help us to understand users in the context of their everyday lives. Contextual inquiry
7. What are the indicators that we can track after the product has been launched to see if it meets product objectives and user needs? Success metrics
8. The concept of \_\_\_\_\_\_\_\_\_\_ is not just visual but a set of conceptual associations or emotional reactions. Brand intentity
9. In which architectural approach the nodes have a parent child relationship? Hierarchical
10. \_\_\_\_\_\_\_\_\_ deals with collecting the user data needed to develop the knowledge about user. User research
11. The most productive source of requirements are \_\_\_\_\_\_\_. Users
12. \_\_\_\_\_\_\_\_ navigation allows the user to access the main sections of the product. Global
13. \_\_\_\_\_\_\_\_\_ is getting your users to test what you have produced. User testing
14. A good design should be functional just as much as aesthetic. True
15. What makes sure that the aesthetic and fuctional aspects of the button work in the context of the rest of the product? User experience design
16. \_\_\_\_\_\_\_\_ navigation is embeded in the content itself. Contextual
17. In which architectural approach the nodes are arranged in two or more dimensions? Matrix structure
18. The field involved with the organization, grouping, ordering, and presentation of content is known as \_\_\_\_\_\_\_\_\_. Information architecture
19. \_\_\_\_\_\_\_\_ plane blends content, functionality and aesthetics to produce a design that pleases senses of the user. Surface
20. The usage of proper \_\_\_\_\_\_\_\_ is essential to communicate a brand identity. Color palette
21. User segments can be created based on \_\_\_\_\_\_\_\_\_. All
22. The experience users have with your product or service comes through \_\_\_\_\_\_\_\_\_\_\_\_. All
23. In which architectural approach the nodes are arranged in a linear flow pattern? Sequential structure
24. The visualization of the finished product is called \_\_\_\_\_\_\_\_\_. Design composite
25. Designing the correct elements for the tasks that the user is trying to perform is called \_\_\_\_\_\_\_\_. Personas( ideally it should be interface design)